habitual forms of communication. There would have been more amusing things to do in the evening than write letters, and by 1932 there was a telephone in every ward. It is probably indicative of changing tastes and pass-times that Miss Marvel saw her sister fleeing on the fire-escape, in a "most movie picture attitude." By the end of the 20s patients were depicting their voices in radio plays and hearing them from "megaphones."

A good example is a piece by a 52 year old housekeeper, another Theosophist, admitted in February of 1927. She heard voices and passed an old undergarment between her legs to "keep out the ray." She claimed that she was being impersonated by people who were after her money. She was not yet a clairvoyant but believed she would become one someday.

She wrote what appears to be a cross between a "Clinical Record" and a radio play. The initials M.V. and W.V are written in the pencilled margin where, in the "Clinical Record," the doctors' initials would appear. The dialogue is recorded where the main text would be. The initials could stand for "Man's Voice" and "Woman's Voice," but at times both voices appear to be male. At other times the "voice" is clearly the patient's. Occasionally the dialogue form is interrupted by a passage of "authorial comment," as occurs in the "Clinical Record." The date is indicated at the top of the page, the time of day in the margin. Even sound-effects are added, as in the following passages:

Monday, January 24, 1927

W.V. You had better get her in the Mimico Asylum -- to-night if possible --

M.V. Yes I think so --

(scratching at door)

W.V. How you startled me.

M.V. Take that light off that woman.

Two or three times today they have tortured me with the "Ray" or whatever it is they seem to have down below which shoots up my womb like Electricity ....